

Di muetig Gääser Chatz

Intro AA BB CC A B C AA

Schottisch

Nicolas Senn

Intro $\text{♩} = 102$

Hackbrett

5

A

15

20

25

30

C

41

47

Chords: G, Am/G, D7/G, /F#, Em, C, D7, /D, /C, /H, /A, G, Am, D7, G, Em, C, G, D7, G, Am, D7, G, Em, /G, /F#, /G, /G#, Am, D7, G, Em, Am, D7, G, D7, G, G/G, /F, /E, /D, C, Dm, G7, C, G7, C, Dm, E7, Am, F, C, G7, C, C

Rehearsal marks: A, B, C

First/Second endings: 1., 2.

Di muetig Gääser Chatz

Intro AA BB CC A B C AA

Schottisch

Nicolas Senn

Akkordeon

Intro $\text{♩} = 102$

G Am/G G D7/G G /F#

5

Em C G D7 G /D /C /H /A

A $\text{♩} = 248$

G Am G D7 G Em C

15 **B**

G D7 G Am D7

20

G Em Am D7 G

25

/G /F# /G /G# Am D7 G Em

30

Am D7 G D7 G 1. 2. G/G /F /E /D

C

C Dm G7 C G7

41

C Dm E7 Am

47

F C G7 C C

Di muetig Gääser Chatz

Intro AA BB CC A B C AA

Schottisch

Nicolas Senn

Violine

Intro $\text{♩} = 102$

5

G Am/G G D7/G G /F#

A $\text{♩} = 248$

Em C G D7 G /D /C /H /A

15

G Am G D7 G Em C

B

20

G Em Am D7 G

25

/G /F# /G /G# Am D7 G Em

30

Am D7 G D7 G 1. 2. G/G /F /E /D

C

C Dm G7 C G7

41

C Dm E7 Am

47

F C G7 C C

De Appezeller-Bläss

Schottisch

HANS BRÜLISAUER

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The bass staff begins with a bass clef and a common time signature (C), featuring a series of eighth and sixteenth notes. Below the bass staff, the chords C, c, G, and c are indicated.

The second system of musical notation consists of a treble and bass staff. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth and sixteenth notes. Below the bass staff, the chords D, g7, G, and g7 are indicated.

The third system of musical notation consists of a treble and bass staff. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth and sixteenth notes. Below the bass staff, the chords C, c, G, and c are indicated.

The fourth system of musical notation consists of a treble and bass staff. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the accompaniment with eighth and sixteenth notes. Below the bass staff, the chords D, g7, G, and g7 are indicated.

The fifth system of musical notation consists of a treble and bass staff. The treble staff features a first ending bracket and a second ending bracket. The bass staff continues the accompaniment with eighth and sixteenth notes. Below the bass staff, the chords C, G, c, C, C, G, c, C, A, d7, D, and d7 are indicated.

First system of musical notation, piano accompaniment. The key signature has one sharp (F#). The melody is in the right hand, and the bass line is in the left hand. The notes are: G, g, D, g, A, d7, D, d7, G, g, D, g, A, d7, D, d7.

Second system of musical notation, piano accompaniment. It includes first and second endings. The notes are: G, g, D, g, A, d7, D, d7, G, D, ^gG, G, D, ^gG. The first ending is marked with a '1.' and the second with a '2.'. The text 'D.S. al // poi Trio' is written to the right of the second ending.

Third system of musical notation, piano accompaniment. It is marked 'TRIO' at the beginning. The notes are: F, f, C, f, G, ^{c7}C, ^{c7}C, ^{c7}C. There is a handwritten '57' above the final measure.

Fourth system of musical notation, piano accompaniment. The notes are: F, f, C, f. There is a handwritten '57' above the final measure.

Fifth system of musical notation, piano accompaniment. The notes are: G, ^{c7}C, ^{c7}C, ^{c7}C. There is a handwritten '57' above the final measure.

Sixth system of musical notation, piano accompaniment. It includes first and second endings. The notes are: F, ^{c7}C, ^{c7}C, f, F, C, f, F, f, F, C, f, F. The first ending is marked with a '1.' and the second with a '2.'. The text 'Fine' is written to the right of the second ending.

D' Schue voll Schnee Polka

von Walter Alder

Handwritten musical score for "D' Schue voll Schnee Polka" by Walter Alder. The score is written on five staves in G major (one sharp). It includes various musical notations such as treble clef, key signature, time signature (3/4), and a variety of notes, rests, and ornaments. Chord symbols like G, Am, D7, A7, and C are placed below the staves. Fingerings are indicated by numbers 1-3 above notes. Ornaments are marked with 'w' above notes. The score is divided into sections with first and second endings marked "1." and "2.". A section is labeled "1. Teil 1x dann Trio". The piece concludes with a "Fine" marking.

Aufgenommen auf CHrecord LP 10010, MC 10010

Echt Appezellisch G-Schottisch

von Jakob Alder, komponiert im Jahre 1935

g A moll d7 g

1. 2. d A7 d

h moll Fis7 h m A7

1. 2. A7 d

1. Teil bis ⊕ 4. Teil dann 4. Teil g7 c

1. 2. 1. Teil bis V mit Schluss

Schluss A moll d7

« Quöllfrisch »

Hackbrett-Schottisch

Roman Brülisauer, 1998



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